

# MY TIME HAS COME™ WORKSHOPS & PRESENTATIONS

## Celebrating Cultural Pride & Multi-Culturalism through Textile Designing and Social Studies

- Designing A Coat of Many Cultures™: Stimulate dialogue around cultural pride, identity and the visual arts

## Art for the Holidays, Social and Cultural Observances

- Create Textile Art for the Holidays: A Diversity-Oriented Wearable Art Workshop
- Black History Month Art

## Art-Related Multi-Cultural Workshops

- Introduction to West African Surface Designing Techniques
- Multi-Cultural Fabric Designing

## Fabric Designing

- Introduction to Basic Fabric Designing

## Bringing Social Studies, Fashion & Culture to Life with...

- Authentic African Artifacts
- West African Fashion and Culture: An Interactive Fashion Presentation

## Wearable Art

- Wear Your Art™: Creating Wearable Art with a Contemporary or African Art Flavor

## The Art of Personal Development Workshops

- Bullying is not an Option: The Art of Self-Esteem
- The Real Scoop on College Life
- Empowering Youth In Character Development

## S.T.E.A.M

- Connecting the dots of Science, Technology, Engineering, Art of Surface Designing and Math

Dear Ms. Cole,

Thank you so much for visiting Baker School last week. Your informative program captivated my students' interest as they learned of exciting traditional dress of the African people. I hope you have already received the thank you notes which expressed my students' delight in your presentation.

Sincerely,  
Mrs. Malfi

# PROFESSIONAL DEVELOPMENT WORKSHOPS FOR TEACHERS

Get your students excited about the way science, math, creative writing and technology work in the real world.

My Time Has Come™ offers tools to initiate and implement a blending of math, science, technology and the visual arts, as well as, project-based and multi-ethnic character development art-related activities.

**What they liked most about the workshop:** "Hand-on activity; the printing experience."  
"Easy to do with students."

**What they valued most:**  
"The background information on the origins of the prints"

**Education Director Huntington Arts Council:** "Thank you for a wonderful workshop. Overall the evaluations were excellent. In their own words: "It was fun, creative and informative."



## A Student's Take!

"I enjoyed learning more about Africa Ms. Cole. My favorite part is when you taught us what kinds of fabrics Africans used to make clothes. I enjoyed when you said how they tie-dye fabric or cloth. My next favorite lesson is when you picked some kids in my class to try on African clothes. I mostly enjoyed when you showed us pictures of African people. Thank you very much."

-Jennifer Schwartz Robert M. Finley Middle School



Black History Month Workshop



After-School Program



## Program Facilitator:

Madona Cole-Lacy, M.A.Ed.  
Visual Artist \* Educator  
Motivator \* Social Entrepreneur

A registered Nassau and Eastern Suffolk BOCES Arts-in-Education Teaching Artist who collaborates with teachers to introduce creative culturally-competent perspectives of life into their lessons.

- Retired New York City Public School Teacher, born in Sierra Leone, West Africa.
- Studied Graphic Design in both England and the United States. Obtained a Master of Arts in Education from Brooklyn College in New York and an Entrepreneurship Certificate from Hofstra University.
- Madona Cole-Lacy credits the satisfaction that she gained from addressing the academic, social and cultural needs of students across the learning spectrum - from special needs to gifted - with maintaining her passion for making a difference in the lives of all youth as a Teaching Artist.
- Served as the New York State Representative for the Surface Design Association, and as a Board Member of the Childcare Council of Nassau County.
- Member of the UFT, Kappa Delta Pi (Educational Honors Society), American for the Arts, the Art League of Long Island, East End Arts, Guild Hall, Advisory Board Member: Long Island Arts Alliance.

## 'Dynamic, multi-ethnic art'



Access Newsday Article Here:  
<https://www.mytimehascome.org/about.html>

# My Time Has Come™

[www.mytimehascome.org](http://www.mytimehascome.org)

**Offers** workshops that are executed within the guidelines of the New York State Learning Standards for the Arts that:

**Promote**  
**Connection to Anchor Standard #10**

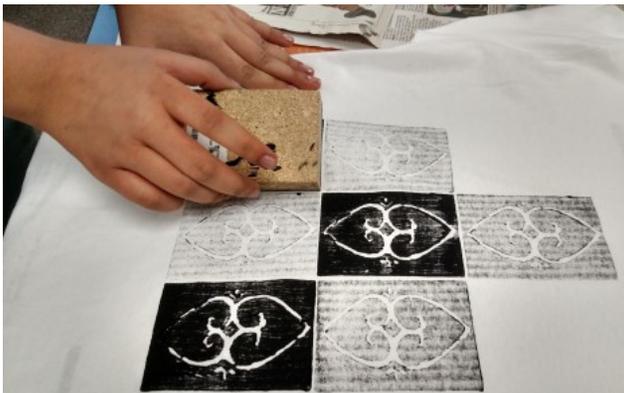
by facilitating the creation of work that informs and inspires inclusion and the celebration of racial, cultural, ethnic and generational differences.

**Foster** a sense of belonging, accomplishment and pride gained from the creation of well-executed culturally inspired works of art.

**Develop** new artistic skills by way of hand-crafted textile designs, contemporary and multi-cultural visual arts-making techniques.

**Encourage** participants to conceptualize and generate creative ideas based on their appreciation for the contribution their respective cultural practices and customs subscribe to the richness of the world.

**Teacher Evaluation Summary by Mr. Robert Raeihle** - Would you recommend this program to other school districts? **Yes.** - "Provided understanding for students of cultural inspired work of art both functional and decorative. Students found connections to their own cultural experiences and make comments reinforcing those lessons." **District:** Dix Hills  
**Artist:** Madona Cole-Lacy



[www.mytimehascome.org](http://www.mytimehascome.org)

# My Time Has Come™ Program

Customized art & culture workshops and interactive presentations - on personal & professional development known to awaken creativity in all participants.



Request a Workshop or Program  
[www.mytimehascome.org](http://www.mytimehascome.org)  
(516) 965-3242



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Art-Related Cultural and Social Enrichment Program with a Proven Program for your School and Community Organization

**Discover • Connect • Create**



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