

MY TIME HAS COME™
WORKSHOPS & PRESENTATIONS

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Celebrating Cultural Pride & Multiculturalism through Textile Designing and Social Studies

- A Coat of Many Cultures™: Stimulate dialogue around cultural pride, identity and the visual arts

Art for the Holidays, Social and Cultural Observances

- Create Textile Art for the Holidays: A Diversity-Oriented Wearable Art Workshop
- Black History Month Art

Art-Related Multicultural Workshops

- Introduction to West African Surface Designing Techniques
- Multicultural Fabric Designing

Fabric Designing

- Introduction to Basic Fabric Designing

Bringing Social Studies, Fashion & Culture to Life with...

- Authentic African Artifacts
- West African Fashion and Culture: An Interactive Fashion Presentation

Wearable Art

- Wear Your Art™: Creating Wearable Art with a Contemporary or African Art Flavor

The Art of Personal Development Workshops

- Bullying is not an Option
- The Art of Self-Esteem
- The Real Scoop on College Life
- Empowering Youth in Character Development

S.T.E.A.M

- The STEAM is on: Connecting the dots of Science, Technology, Engineering, Art of Surface Designing and Math

PROFESSIONAL DEVELOPMENT WORKSHOPS FOR TEACHERS



Get your students excited about how science, math, creative writing and technology work in the real world. **My Time Has Come™** offers tools to initiate and implement a blending of

math, science, technology and the visual arts, as well as, project-based and multi-ethnic character development art-related activities.

What they liked most about the workshop: "Hands-on activity; the printing experience." "Easy to do with students."

What they valued most: "The background information on the origins of the prints"

Education Director

Huntington Arts Council: "Thank you for a wonderful workshop. Overall the evaluations were excellent. In their own words: "It was fun, creative and informative."

"My Time Has Come Program offers youth and adults the Coat of Many Cultures™ workshop as one way art and culture can be used as a confidence-building tool that fosters and celebrates multiculturalism, heightens awareness of diversity and promotes inclusion"

Madona Cole-Lacy on The Coat of Many Cultures™



Program Facilitator:
Madona Cole-Lacy, M.A.Ed.
 Visual/Teaching Artist * Designer of Wearable Art
 Cultural Arts Educator * Motivational Presenter *
 Nonprofit Founder

Mrs. Cole-Lacy collaborates with teachers and program coordinators to introduce creative culturally-competent and personal development perspectives of life into their lessons or activities. She offers skills and lessons learned from experiences as a New York City Public School Teacher, Designer of wearable art, Teaching Artist and Initiator of creative community service activities; as components of her mission. (www.lconnectthedotsofcreativity.org)

"My mission is to effect change that will result in a meaningful educational experience for our children and youth, allowing them to develop a keen sense of self as they strive to be the best that they can be, and to bridge the cultural and generational gaps which get in the way of love, respect and appreciation for self and others." - Madona Cole-Lacy -

Affiliations

Membership: UFT, Kappa Delta Pi (Education Honor Society), East End Arts, Art League of Long Island and other art organizations.

Service: Served as the New York State representative for the Surface Design Association, as a board member of the Childcare Council of Nassau County and as an Advisory Board Member of the Long Island Arts Alliance.

Education: Born in Sierra Leone, West Africa. Studied Graphic Design in both England and the United States. Obtained a Master of Arts in Education from Brooklyn College, NY and an Entrepreneurship Certificate from Hofstra University.

Mrs. Cole-Lacy credits the satisfaction that she gained from addressing the academic, social and cultural needs of students across the learning spectrum - ranging from exceptional to special needs - with maintaining her passion for making a difference in the lives of all youth.

'Dynamic, multi-ethnic art'



Request a Program or Workshop
 Find out more:
 Read Newsday Interview on Website.
www.mytimehascome.org

Find us in the Eastern Suffolk BOCES and Nassau BOCES
 Arts-in-Education and/or Enrichment catalog

My Time Has Come™

Offers workshops that are executed within the guidelines of the New York State Learning Standards for the Arts that: **Promote Connection to Anchor Standard #10** by facilitating the creation of work that informs and inspires inclusion and the celebration of racial, cultural ethnic and generational differences .

Fosters a sense of belonging, accomplishment and pride gained from the creation of well-executed culturally inspired works of art.

Develops new artistic skills by way of handcrafted textile designs, contemporary and multicultural visual arts-making techniques.

Encourages participants to conceptualize and generate creative ideas based on their appreciation for the contribution their respective cultural practices and customs subscribe to the richness of the world.

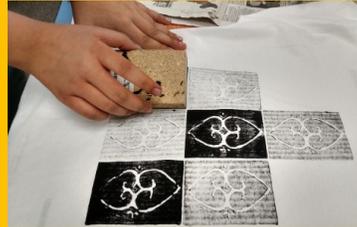
A Student's Take "I enjoyed learning more about Africa Mrs. Cole. My favorite part is when you taught us what kinds of fabrics Africans used to make clothes. I enjoyed when you said how they tie-dye fabric or cloth.

My next favorite lesson is when you picked some kids in my class to try on African clothes. I mostly enjoyed when you showed us pictures of African people. Thank you very much."

Student:- Jennifer Schwartz -
Robert M Finley Middle School.

Teacher Evaluation Summary by Mr. Robert Raeihle - Would you recommend this program to other school districts? "Yes. Provided understanding for both students of cultural inspired work of art both functional and decorative. Students found connections to their own cultural experiences and make comments reinforcing those lessons."

District:
Dix Hills
Artist:
Madona Cole-Lacy



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My Time Has Come Program™



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Art-Related Cultural and Social Enrichment Program

Discover * Connect * Create

Customized Interactive Art & Culture Presentations and Workshops for Children, Youth and Adults



My Time Has Come™ Arts-in-Education
www.mytimehascome.org



A Coat of Many Cultures™ Funded by The South Country Foundation
A Bellport High School permanent installation