



Creatively Discover. Learn. Grow through Art . Fashion & Culture!

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My Time Has Come™ Hands-On Art & Culture Activities

Create Textile Art for the Holidays: A diversity-Oriented Workshop

Participants select meaningful cultural and religious holiday symbols as an inspiration to create their own surface design on fabric after having received instructions on the use of textile paints/dyes and the application of surface design techniques. This workshop can be tailored for youth and adults.

Wear Your Art: West African-Inspired Surface Design on T-Shirts and Fashion Accessories

Madona Cole-Lacy, textile artist and cultural arts educator, presents the artistry of authentic West African textiles and their cultural messages, personal uses and individual identities. Participants discuss and research the relationship between African geography, culture and textile patterns, identify and explore surface design techniques, use participant-made and authentic materials and tools to create unique African-inspired surface designs on natural fabric for scarves, t-shirts or other accessories..

Create Black History Art

This multisensory interactive workshop allows participants to assist artist in identifying key events in black history and discussing the resulting feelings of despair and elation of 'Black America "Then and Now." Participants design a Black History timeline multimedia collage into which visuals of prominent Black leaders, including Dr. Martin Luther King and President Barack Obama, are incorporated.

The History of West African Fashion and Culture

This interactive cultural enrichment workshop is a perfect aid for history buffs, the fashion conscious, as well as, art teachers who would like to acquaint their students with the history of West Africa through the use of fashion. It explores the effects of social and political changes on West African (Sierra Leonean) fashions. Participants take a fashionable trip which begins with visuals of authentic fashions worn by liberated Africans and ends with fashions of contemporary West Africa.

Design a Coat of Many Cultures

In a 5-day residency, participants engage in five 90-minute workshops to create multicultural art panels illustrating aspects of their respective cultural heritage. This interactive project is designed to assist community members with fostering a sense of awareness and appreciation of cultural diversity. There is a strong artist/participant collaborative relationship which encourages input from family and other community members, as participants celebrate and share aspects of their own cultural heritage. In this artist/participant collaboration, Madona Cole-Lacy lends her artistry to the designing and assembly a giant coat from individual panels which can be used as a permanent display in public facilities.

An Introduction to Basic Fabric Designing

Madona Cole-Lacy demonstrates how fabrics are hand-stamped with wood-cuts and found objects. Participants learn how to organize motifs into patterns on fabric and how to use authentic multi-ethnic woodcut stamps, commercial stamps and various found objects. Instruction is given on the use of textile paints and each participant works on a 16" x 16" fabric panel which can be framed and displayed as wall art. A collaborative option for a giant wall art installation is available.



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My Time Has Come™ Hands-On Personal Development Activities

Bullying is Not An Option: The Art of Self-Esteem

Madona Cole-Lacy helps participants understand that how they feel about themselves has a direct effect on the way they treat others and themselves. Through an artistic journey, students get to appreciate the relationship between self-esteem and their position on diversity and civic participation. Participants identify 'self-esteem busters' and ways to protect, raise or reinforce their self-esteem and develop good character as they design and create a self-esteem multimedia collage depicting high self-esteem on fabric. Cost includes Artist's fees and materials. This workshop is tailored to youth as well as adults.

The Art of Personal Development

In light of the social challenges young people face today, Long Island Teaching Artist Madona Cole-Lacy and James A. Lacy, a licensed psychotherapist and supervisor of human service programs, offer an array of art-related self-empowering and personal development workshops which address and offer solutions to issues of everyday living. Workshops are age-specific and cover: decision-making, self-esteem, positive peer relationship, dressing, etiquette, use of media and technology.

The Colors of Emotions: Designing A Wall Art Panel

This workshop will examine the role that color and the arts play in emotions. Through an interactive process, participants will identify emotions and their characteristics, including the causes, and effects. They will have an opportunity to dramatize emotions, and to use fabric/surface design techniques to apply key words, color, and other elements of a good design to canvas panels in a composition reflecting the feelings engendered by emotions. The use of fabric/surface design tools will be demonstrated.

Not Just Another Paint Party: Plan For Creativity of a Different Nature for Your Next Birthday Party or Adult Group Meet Up

Experience the uniqueness of Madona Cole-Lacy's creative arts activities. Select your theme and , textile artist and cultural arts educator will offer you unique and exciting creative arts activities at birthday parties and group meetings for adults and youth. All materials will be provided.

Create Basic Fabric Designing Art Panels with Multi-Cultural Woodcut Stamps and Found Objects

Madona Cole-Lacy demonstrates how fabrics are hand-stamped with wood-cuts and found objects. Participants learn how to organize motifs into patterns on fabric and how to use authentic multiethnic woodcut stamps, commercial stamps and various found objects. The reasoning behind the use of found objects and multi-ethnic stamps is discussed. Instruction is given on the use of textile paints and each participant works on a 16" x 16" fabric panel which can be framed and displayed as wall art. A collaborative version resulting in a giant wall art that reinforces and enhances an understanding of civic and community engagement is also available.